

GUIDELINES FOR APPLICANTS TO HARINGEY ARTS COUNCIL'S BLACK ARTS
DEVELOPMENT FUND

- 1) Those who wish to apply to the Black Arts Development Fund must be of African, Asian or Caribbean descent.
- 2) You must be able to show that you act in accordance with Haringey Arts Council's anti-racist, anti-sexist and equal opportunities policies, details of which are available from our office.
- 3) Haringey Arts Council will not consider any requests for grant aid relating to a project that has taken place prior to the request being received.
- 4) Each project may only make one application to this fund in a financial year: ie from 1st April to 31st March.
- 5) You may apply to this fund for money to pay for equipment, running costs, fees or salaries.
- 6) Where staff are being appointed, you must ensure that Haringey Arts Council's anti-racist, anti-sexist and equal opportunities policies are followed.
- 7) You should ensure access to trade union membership for your employees and take account of minimum trade union rates where applicable.
- 8) No activity will be considered for funding which is contrary to Haringey Arts Council's charitable status. For example the opposition to, or promotion of, a political party.
- 9) The grant must be used for the purpose specifically applied for. In exceptional circumstances, (as determined by Haringey Arts Council) you may ask for permission to change the use to which all or part of the money is put.
- 10) You will be asked to show that the granting of financial assistance will enable your project to operate on a viable basis
- 11) You will be expected to ensure that the project which has been funded is accountable to Haringey Arts Council and the people you seek to serve. You must be able to show that long term community access is available. You may be asked to make periodic reports on the progress of your activity/project.
- 12) If you are going to have a resource available for use by members of the community, you must show that the resource is accessible (in its widest sense) to those who want to use it. Haringey Arts Council's Development Workers will monitor closely the use of resources which fall into this category.

13) Priority will be given to those projects which demonstrate that they:-

- a) cater for those sections of the community which have previously been underfunded and under resourced: for example, black communities, minority ethnic communities, women, people with disabilities, youth and young children;
- b) operate in geographical areas of the borough which have been neglected in the past, in terms of arts provision;
- c) aim to breakdown the barriers separating performer/provider and consumer/audience;
- d) have an element of training in their activities;
- e) are of a mobile nature, taking facilities to various communities which are not usually offered the opportunity to be involved in the arts;
- f) are trying to establish permanent facilities;
- g) are a group which may not normally use the arts but wish to make use of arts facilities for campaigning, information and educational purposes.

PROCEDURE

- 1) The first thing you should do, if you are interested in making an application to our Black Arts Development fund, is to contact the Haringey Arts Council Development Workers to discuss your project. They will discuss the possible development of your idea and get you to write a brief outline of the proposed project.
- 2) If the outline is accepted in principle by Haringey Arts Council, you will be asked to describe your project/proposal in more detail. We would like to know what you want to do and why; how people in Haringey will benefit from your project; who is involved in both the practical side and the management of your project; who does the project seek to serve; if the project is a joint one, all partners should be named and a structure which serves the joint body should be described. You must show that you operate through democratic and representative structures. You should also state how much you would like Haringey Arts Council to contribute to your project. As we realise that we may not be able to provide all the money you need, we positively welcome the use of our contribution as matching funding for other bodies who may be giving you money.
- 3) You will also need to give us the following information:-
 - a) a copy of the constitution of the group/s involved;
 - b) past accounts, where available, audited to Haringey Arts Council's approval. If no accounts or insufficient financial information is provided, you must be able to show that you are willing and able to take on such financial procedures as Haringey Arts Council see as appropriate. In any case, access to financial records must be given to Haringey Arts Council as required by them.
 - c) a properly costed budget with details of all proposed spending;
 - d) you will have to state if you are applying for funding elsewhere and let us know about any funds received from other sources, including committees of Haringey Council.
- 4) The information you have supplied, together with a detailed report from the Development Workers, will be considered by Haringey Arts Council and they will let you know whether or not your project is a suitable one to fund. If they feel it is suitable for further consideration, then you will be notified and a date fixed for Haringey Arts Council to visit your project. You can show your project's suitability for funding in whatever way you feel is appropriate. This may mean showing slides, videos or a performance; seeing a workshop in a progress; looking at written work etc.
- 5) You will be notified as soon as possible after Haringey Arts Council have seen your work of their decision and no later than two weeks after that day.
- 6) The final decision as to whether and how much a project is supported, rests with Haringey Arts Council.

Names of specialist officers employed in Haringey:

Lola Young Development Worker Haringey Arts Council

Manoj Ambasna Development Worker Haringey Arts Council

Kate Kelly Community Arts Co-ordinator Haringey Arts Council

Peter Adams Entertainments Manager Haringey Arts & Ents

At the present moment this are the only specialist officers

employed in the borough. Arts & Entertainments is being

restructured and new posts have been advertised.

Total Budgets for direct funding:

£28,250 Haringey Arts & Entertainments (85/6 expenditure attached)

£ 7,000 H.A.C small grants (85/6 expenditure attached)

£70,000 H.A.C Buildings Fund (see attached criteria)

£70,000 H.A.C Black Arts Development Fund (see attached criteria)

Undetermined sums are also available from C.D.U, Social Services
and Women's Unit.

All grants are open to all groups apart from the Black Arts
Development fund. Approximately 70% of the HAC small grants
budget goes to black groups, 20% of the Arts & Ents budget goes
to black groups.

List of Black Councillors:

Leader of Council Bernie Grant (Labour)

Chair of Finance Narendra Makanji (Labour)

Vice Chair of EBE Steve Banerji (Labour)

Councillor Zissmos Christakis (Labour)

Deputy Mayor Mikkides Andreas (Labour)

Haringey Council has no declared policies they are in the process
of putting one together.

Haringey Arts Council policy enclosed.

Arts & Entertainments

Total Budget for the Year £28,250

Expenditure of Activities for 1985/6

Entertainments for OAP's, Sick & Handicapped	£14,000
Ballroom Dances	£ 500
Crouch End Arts Festival	£ 1,460
Tottenham Community Arts Assn	£ 2,240
Music Day	£ 235
North London Music Festival	£ 1,400
• Broadwater Farm Youth Assn	£ 200
• Assn of Jamaicans	£ 100
Finsbury Park Sports & Cultural Festival	£ 200
Tottenham Welsh Society	£ 180
Tiverton Community Centre	£ 120
Stroud Green Community Centre	£ 300
Multicultural Bookfair	£ 170
GRACE	£ 300
Vukani Theatre Group	£ 100
• Amandla	£ 2,700
• Asian Action Group	£ 300
Theatre of Thelema	£ 400
Bus Stop Theatre Company	£ 80
• Ebony Steel Band	£ 200
• Lion Youth Carnival	£ 100
SHAPE	£ 350
Gay Pride Week	£ 250
Amnesty International	£ 100
Tottenham Camera Club	£ 100
Flims - Central Library	£ 100
• Rastriya Bhasa Parisad	£ 200
Splodge Community Workshops	£ 100
• Council of Asian People	£ 200
Woman's Eye	£ 100
• Temba Theatre Company	£ 500

Total	£27,285

Total funding for Black arts in 85/6

£ 5,220

Haringey Arts Council: Finance Sub Committee.

Groups Funded 85/6

Tagore Centre	£ 300.00
Page Green Centre Publications	£ 100.00
Asian Action Group	£ 250.00
People's War Carnival Band	£ 300.00
Afro International	£ 500.00
Haringey Black Womens Project	£ 183.00
Exhibits	£ 150.00
Amnesty International	£ 50.00
La Tarumba Mime Theatre Company	£ 200.00
Chestnuts	£ 200.00
Crouch End Arts Festival	£ 700.00
Crouch End Arts Festival Chorus	£ 100.00
Asian Action Group	£ 400.00
Parkview Music Trust	£ 300.00
Sakumoh	£ 200.00
Bhartiya Sangam	£ 200.00
Sassafras Theatre Company	£ 400.00

Total:	£4533.00

Total Funding for Black Arts in 85/6 £3083.00

Introduction

This is a short outline report based upon information published in 'Planning Working Paper 7' derived from a summary of the 1981 Census Small Area Statistics (100%) Ward data. It should be read with "Ethnic Minorities in Haringey" produced by the Corporate Planning Unit in February 1980.

The 1981 Census is unsatisfactory with regards to its treatment of minority Ethnic Groups both in terms of definition and comparison with previous sources such as the 1977 N.D.H.S. (National Dwelling and Housing Survey). Any conclusions presented here should be treated as tentative.

How large is Haringey's Minority Ethnic Population?

Table 1 Haringey's Minority Ethnic groups: Various Definitions 1971-1981

	Persons	%
Born outside U.K. : 1971 census	58,000	25
Born outside U.K. : 1977 N.D.H.S.	59,000	27
Born outside U.K. : 1981 census	60,000	30
Born in New Commonwealth: 1971 census	34,000	14
Both Parents Born in New Commonwealth: 1971 census	44,000	19
"Non-White": 1977 N.D.H.S.	59,000	27
Born in New Commonwealth: 1981 census	38,000	19
Residents in New Commonwealth and Pakistani households: 1981 census	60,000	30

Sources: 1971 Census Small Area Statistics
1977 N.D.H.S. Special tabulations
1981 Census Small Area Statistics

Where direct comparisons can be made the last ten years seems to have been a story of an increasing minority ethnic population in Haringey. All of the available measures point in that direction. In 1971 58,000 residents were born outside the U.K. representing 25% of the population. In 1981 this number had increased to 60,000 or 30% of the population. In 1971 34,000 residents were born in the New Commonwealth. (Basically the Commonwealth minus Australia, Canada and New Zealand.) By 1981 this figure had increased to 38,000. The measures aimed at establishing the overall size of the minority ethnic population can not be directly compared. In 1971 44,000 residents had both parents born in the New Commonwealth. In 1977 59,000 people classified themselves as "non-white". In the 1981 census 60,000 people or 30% of residents were living in private households headed by someone born in the New Commonwealth or Pakistan. In the absence of a specific 'ethnic group' question in the 1981 census this latter measure is about the best we are going to get. Clearly it does not exactly represent the size of the minority ethnic population.

Some household heads who define themselves part of an ethnic minority may have been born in the U.K. Such households are excluded. Some people who define themselves as part of an ethnic minority may be living in a household headed by someone born in the U.K. and some people who define themselves as part of the majority community may be living in households headed by people born outside the U.K. No research is available at the moment to establish the net effect of such problems.

Never-the-less few observers would argue with the assertion, based on this information, that at least one third of the Borough's population is now composed of the various minority ethnic groups. Those measures which can be compared appear to have increased since 1971 and the proportion of ethnic minorities in the population seems to have increased markedly. This latter effect is partly due to the fall in the size of the overall population.

Where do Haringey's Ethnic Minority Populations Come From?

Table 2 Birthplace of Haringey Residents 1981

Birthplace	Persons	%
United Kingdom	140,000	71
Irish Republic	8,000	4
New Commonwealth (Africa)	6,700	3
New Commonwealth (Caribbean)	12,000	6
New Commonwealth (Asia & Pakistan)*	6,500	3
New Commonwealth (Mediterranean)	12,000	6
Other E.E.C.	4,000	2
Other Europe	2,800	1
Rest of World	7,000	4
Total New Commonwealth and Pakistan*	38,000	19
Total	200,000	100

*including Far East

Source: — 1981 Census Small Area Statistics.